

Anna Gaskell

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Background

From Wikipedia:[\[1\]](#)

Anna Gaskell (born October 22, 1969) is an American art photographer from Des Moines, Iowa.

She is best known for her photographic series that she calls "elliptical narratives" which are similar to the works produced by Cindy Sherman. Like Sherman, Gaskell's works are influenced by film and painting, rather than the typical conventions of photography. She lives and works in New York.

Relationship to #Pizzagate

It is not believed that Anna Gaskell has any direct role. Rather, her works are discussed in relation to the mindset of art collector, [Tony Podesta](#).

Connection to **Tony Podesta**

Works Owned by **Tony Podesta**

The following work is owned by [Tony Podesta](#)[\[2\]](#) and part of Anna Gaskell's collection, *Hide*. The description of the series, provided by the Duke Street exhibition, which ran from February 5th to March 6th, 1999, according to the website of UK art gallery, [White Cube](#), connotes incest and pedophilia as the series' primary inspiration:[\[3\]](#)

Anna Gaskell's exhibition was inspired by the Brothers Grimm story, The Magic Donkey, a macabre tale about a girl who crafts a costume from animal hides in order to escape the advances of her father.

It should be noted that the tale of "Donkey Skin" is a variant of the traditional Brothers Grimm tale. Both versions of the story involve a king father's interest in marrying his princess daughter.[\[4\]](#)



Thanks to [DietCokehead1](#) and the rest of the [Voat community](#) for their research.

Loose connection to James Achilles Alefantis

- (Washington Life Magazine)

"Party for Anna Gaskell - A Different Kind of World

[Tony Podesta](#) and [Heather Podesta](#) hosted an intimate gathering for New York-based artist **Anna Gaskell**, whose work is featured throughout the couple's D.C. home. Gaskell burst onto the art scene in the late 1990's and immediately caught the attention of critics internationally. Her work has been described as cinematic, profound and provocative and features the use of theatrical techniques to enhance and manipulate her photographs in a number of different ways. The **subjects are often young girls** and two of her well-known series of photographs, "Wonder" and "Override" are loosely based on Lewis Carroll's "Alice in Wonderland".

Gaskell was in town with her husband, artist [Douglas Gordon](#), whose own exhibition is on view from February 12 through May 9 at **The Smithsonian's Hirshhorn Museum and Sculpture Garden**. The exhibition includes large-scale projected video installations, text pieces, still photographs and filmed images on video monitors. Gordon is a Scottish artist known for his film and video installations based on classic Hollywood movies. The exhibit includes an all-day screening of Gordon's internationally acclaimed "24 Hour Psycho," which slows Hitchcock's film from a 109-minute movie to 24 hour-long large screen show, compelling people to focus on every detail of the thriller."

- Seen among the photos in the article is a picture of Alefantis at this gathering photographed with [Victoria Reis \[5\]](#) who is a staffmember (Executive & Artistic Director) of [Transformer D.C.](#), and who Alefantis is the Board President

Connection to White Cube, UK-based art gallery

Anna Gaskell's collection, *Hide*, was displayed in the Duke Street exhibition space of UK-based art gallery, [White Cube](#), and ran from February 5th to March 6th, 1999, according to the White Cube website.[\[6\]](#)

Needs Integration

More on White Cube gallery in comments.[\[7\]](#)

